

Schubert  
Sonata in A Major  
D. 664 Op. 120 (1825)

**Allegro moderato**

The musical score is composed of six systems of staves. The top two staves represent the vocal parts: Soprano (treble clef) and Bass (bass clef). The bottom four staves represent the piano: right hand in treble clef, left hand in bass clef, and two staves for basso continuo (double bass) in bass clef. The key signature is A major (two sharps). The tempo is indicated as "Allegro moderato". Dynamic markings include *p*, *mf*, *dim.*, and *pp*. Measure numbers are present at the start of each system.

A page of sheet music for piano, consisting of six staves of musical notation. The music is in common time and uses a key signature of two sharps (F major). The notation includes various dynamics such as *p*, *pp*, *mf*, *fz*, *cresc.*, and *decresc.*. Performance instructions like "3" and "8" are also present. The music features a mix of eighth and sixteenth-note patterns, with some measures containing rests and others filled with notes. The piano keys are indicated by vertical lines on the staff lines.

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A page of sheet music for piano, featuring six staves of musical notation. The music is in common time and consists of measures 8 through 13. The notation includes various note values (eighth and sixteenth notes), rests, and dynamic markings such as *f*, *fz p*, *pp*, *p*, *mf*, and *pp*. The piano's right hand is primarily responsible for the melodic line and harmonic support, while the left hand provides harmonic foundation and rhythmic patterns.

Musical score for piano, six staves:

- Staff 1 (Treble): Measures 1-6.
- Staff 2 (Bass): Measures 1-6.
- Staff 3 (Treble): Measures 1-6.
- Staff 4 (Bass): Measures 1-6.
- Staff 5 (Treble): Measures 1-6. Includes dynamic markings: *mf*, *f*, *p*.
- Staff 6 (Bass): Measures 1-6. Includes dynamic markings: *pp*, *ppp*.

Performance instructions:

- cresc.* (Measure 4, Staff 3)
- decresc.* (Measure 5, Staff 5)

Dynamics:

- Measure 1: *mf* (Staff 5), *pp* (Staff 6)
- Measure 2: *f* (Staff 5)
- Measure 3: *p* (Staff 5)
- Measure 4: *pp* (Staff 6)
- Measure 5: *ppp* (Staff 6)

**Andante**

A musical score for piano, consisting of five staves. The key signature is A major (three sharps). The tempo is Andante.

- Staff 1:** Treble clef. Dynamics: *p*, *p>*. Measures show eighth-note chords and sixteenth-note patterns.
- Staff 2:** Bass clef. Measures show eighth-note chords and sixteenth-note patterns.
- Staff 3:** Treble clef. Measures show eighth-note chords and sixteenth-note patterns.
- Staff 4:** Treble clef. Measures show eighth-note chords and sixteenth-note patterns.
- Staff 5:** Treble clef. Measures show eighth-note chords and sixteenth-note patterns.

Dynamics and performance instructions include: *p*, *p>*, *f*, *f>*, *p*, *pp*, *f*, *cresc.*, *pp*, *p*.

Musical score for two staves (Treble and Bass) in G major (two sharps).

The score consists of six systems:

- System 1:** Eighth-note patterns with grace notes.
- System 2:** Dynamics: *cresc.*, *fz*, *p*.
- System 3:** Sustained chords with dynamics: *pp*, *dim.*, *pp*.
- System 4:** Eighth-note chords with dynamics: *f*, *p*, *pp*.
- System 5:** Sixteenth-note patterns with a dynamic *ff*.
- System 6:** Eighth-note patterns with dynamics: *pp*, *ff*.

Measure numbers are present at the beginning of each system.

*Allegro*

Piano sheet music in G major, 6/8 time, Allegro. The music consists of eight staves of musical notation, primarily for the right hand, with occasional bass notes from the left hand. The notation includes various note values (eighth and sixteenth notes), dynamic markings (p, f, fz, fp), and performance instructions like slurs and grace notes. The piece features a continuous, flowing melodic line with harmonic changes indicated by key signature shifts.

2/4

pp

fz

fz

fz

fz

p

ff

fz

fz

fz

fz

fz

fz

fz

8.....

f

ff

p

8.....

Musical score for two staves (Treble and Bass) in G major (two sharps).

The score consists of eight measures:

- Measures 1-2: Treble staff has eighth-note pairs; Bass staff has eighth-note pairs.
- Measure 3: Treble staff has sixteenth-note patterns; Bass staff has eighth-note pairs. Dynamic: *pp*.
- Measure 4: Treble staff has sixteenth-note patterns; Bass staff has eighth-note pairs.
- Measure 5: Treble staff has sixteenth-note patterns; Bass staff has eighth-note pairs. Dynamic: *f*.
- Measure 6: Treble staff has sixteenth-note patterns; Bass staff has eighth-note pairs.
- Measure 7: Treble staff has sixteenth-note patterns; Bass staff has eighth-note pairs. Dynamic: *cresc.*
- Measure 8: Treble staff has sixteenth-note patterns; Bass staff has eighth-note pairs. Key changes to F major (one sharp) and time signature changes to 12/8.



A page of musical notation for piano, featuring eight staves of music in G major (two sharps) and common time. The notation includes various dynamics like forte (f), piano (p), and sforzando (sfz). The music consists of complex, fast-paced patterns of eighth and sixteenth notes, typical of Liszt's virtuosic style.

A page of musical notation for piano, featuring five staves of music. The notation is in common time and consists of two systems of measures. The first system starts with a treble clef, a key signature of three sharps, and a dynamic of *f*. It includes six measures of piano playing, followed by a measure of bassoon entries. The second system begins with a bass clef, a dynamic of *ff*, and includes four measures of piano playing. The piano part features various dynamics such as *p*, *fz*, and *pp*. The bassoon part is marked with *p* and *fz*. The notation uses standard musical symbols like quarter notes, eighth notes, sixteenth notes, and rests. Measures are separated by vertical bar lines, and measures 11-12 are connected by a brace.